

Conducting Internship Application

Dear Chamber Singer,

As a senior and member of the Frederick Chamber Singers, you are eligible to apply for the Senior Conducting Internship. It is very important when you sign up to be an intern that you are 100% sure of your commitment. Check with your parents for permission and make sure that you won't have a soccer, band, or any community theater rehearsals that conflict with your involvement. Make sure also that you can arrange transportation.

There will be a few changes in the conducting internship program that is only offered to high school seniors. Only two seniors will be invited from the applicants who request this internship. Leadership and musicianship will be key elements in selecting the two interns. If there are not two qualified applicants then only the applicant who meets the qualifications will be invited to assume this role. Conducting Interns will not receive payment.

Conducting interns will take responsibility for the following:

1. Participate in the recording of rehearsal practice tapes. You will be notified of this schedule that begins in late July for the Winter Concert and in December, during winter holiday break, for the Spring Concert.
2. Learn all Training Chorus music and be able to sing all voice parts accurately before the first rehearsal. Mark music to indicate phrasing, dynamics, etc. for conducting and teaching.
3. Assist with rehearsals by demonstrating and enforcing appropriate posture and attentiveness. Assist singers to correctly mark their music.
4. Plan two warm up activities each week.
5. Practice conducting patterns and cueing during rehearsals even when not actually leading the chorus.
6. Be prepared to rehearse the full training chorus, or a small group of singers.
7. Be prepared to test singers on their correct memorization of their music.
8. Assist with the rehearsal as directed by Mrs. DuBose.
9. Arrive by 5:45 to help set up the rehearsal room and assist singers with appropriate behavior prior to the rehearsal. Stay through the Intermediate Chorus rehearsal (8:30 p.m.) on some designated nights. Observe Mrs. DuBose as she rehearses the chorus. Attend all mandatory rehearsals for this group.
10. Attendance is extremely important. Interns should never miss more than two rehearsals each semester. When a conflict with another activity is foreseen, notify Mrs. DuBose in writing at least two weeks in advance. Planning is key to maintaining attendance. Prioritizing is also extremely important.

Note to Frederick County ATS students: ATS always performs on Tuesday nights. If you are also in ATS, be sure to get the performance schedule and provide Mrs. DuBose with your performance dates. Ask ATS instructors for permission to arrive as late as appropriately possible for these Tuesday events.

Please complete the attached form and return it by July 1. If you are selected for this position, we will notify you by August 1. This is a great opportunity for seniors who plan to major in music education.

Sincerely,

Mrs. DuBose

**Conducting Internship
Application Form**

Applicants must be members of the Frederick Chamber Singers, and High School Seniors preparing to major in music education in college.

Name: _____ School: _____

Cell Phone: _____ Email: _____

Parent Permission:

My son/daughter has my permission to be a conducting intern. I understand the commitment this requires and will be supportive by assuring transportation and by helping in any way necessary.

Parent Signature: _____

Resume: If you already have a document prepared for college applications that answers these questions, you may submit that instead.

Musical instruments you play with proficiency:

_____ Years studied _____ Teacher _____

_____ Years studied _____ Teacher _____

_____ Years studied _____ Teacher _____

Vocal experience including ensembles you have sung with and private study if applicable:

Please write and describe your intentions with regard to your pursuit of further education and indicate how this internship will be a part of your future plans. Include in your written explanation your reasons for applying and your personal qualities and musical experiences that will make you a desirable candidate for this position. Be sure to give examples. Use extra paper if necessary.

